

**MILTON ACADEMY  
ORCHESTRA REPERTOIRE  
1980-**

<b>ALFORD</b>	<b>Colonel Bogey March</b>	<b>82</b>
<b>ANDERSON</b>	<b>The Syncopated Clock</b>	<b>81,06</b>
<b>ANDERSON</b>	<b>A Christmas Festival</b>	<b>90</b>
<b>ANDERSON</b>	<b>Blue Tango</b>	<b>03</b>
<b>ANDERSON</b>	<b>Sleigh Ride</b>	<b>07</b>
<b>ANTONINI</b>	<b>United States of American circa 1790</b>	<b>05</b>
<b>BACH</b>	<b>Violin Concerto in a minor</b>	<b>08</b>
<b>BACH</b>	<b>Sleepers Awake from Cantata 140</b>	<b>81</b>
<b>BACH</b>	<b>Chorale-Fugue "All Glory be to God on High"</b>	<b>80,84,01</b>
<b>BACH</b>	<b>Gavottes from Suite in D</b>	<b>81</b>
<b>BACH</b>	<b>Fugue in G minor</b>	<b>83</b>
<b>BACH</b>	<b>Concerto for Two Violins</b>	<b>83,93</b>
<b>BACH</b>	<b>Brandenburg Concerto #4</b>	<b>85,94</b>
<b>BACH</b>	<b>Brandenburg Concerto #3</b>	<b>06</b>
<b>BACH</b>	<b>Prelude and Fugue in G minor</b>	<b>87</b>
<b>BACH</b>	<b>Piano Concerto in D minor</b>	<b>03</b>
<b>BACH</b>	<b>Violin Concerto in e minor</b>	<b>04</b>
<b>BACH CPE</b>	<b>Six Little Marches</b>	<b>08</b>
<b>BADELT</b>	<b>Pirates of the Caribbean Suite</b>	<b>08</b>
<b>BAGLEY</b>	<b>National Emblem March</b>	<b>94</b>
<b>BANCHIERI</b>	<b>Sinfonia in Five Voices</b>	<b>98</b>
<b>BARBER, S</b>	<b>Adagio</b>	<b>95</b>
<b>BARBER, H</b>	<b>Metalwork</b>	<b>90</b>
<b>BARNES</b>	<b>Trail of Tears</b>	<b>00</b>
<b>BARTOK</b>	<b>Five Pieces for Orchestra</b>	<b>80</b>
<b>BARTOK</b>	<b>Rumanian Folk Dances</b>	<b>88,95</b>
<b>BARTOK</b>	<b>Old Hungarian Dances</b>	<b>08</b>
<b>BEETHOVEN</b>	<b>Symphony #1</b>	<b>82,83,93,98,03</b>
<b>BEETHOVEN</b>	<b>Symphony #6</b>	<b>87</b>
<b>BEETHOVEN</b>	<b>Symphony #5</b>	<b>91,01,09</b>
<b>BEETHOVEN</b>	<b>Symphony #8</b>	<b>96</b>
<b>BEETHOVEN</b>	<b>Fidelio Overture</b>	<b>84</b>
<b>BEETHOVEN</b>	<b>Egmont Overture</b>	<b>89,93,07</b>
<b>BEETHOVEN</b>	<b>King Stephen Overture</b>	<b>94</b>
<b>BEETHOVEN</b>	<b>Turkish March from "Ruins of Athens"</b>	<b>99,05</b>
<b>BEETHOVEN</b>	<b>Overture: Creatures of Prometheus</b>	<b>06</b>
<b>BEETHOVEN</b>	<b>Triple Concerto</b>	<b>04</b>
<b>BEETHOVEN</b>	<b>Piano Concerto #1</b>	<b>06</b>
<b>BEETHOVEN</b>	<b>Three Equali</b>	<b>82</b>
<b>BENNETT/SHAW</b>	<b>The Many Moods of Christmas</b>	<b>82</b>
<b>BERLIOZ</b>	<b>Roman Carnival Overture</b>	<b>07</b>

<b>BERNSTEIN</b>	<b>Danzon</b>	<b>89</b>
<b>BERNSTEIN</b>	<b>West Side Story Selections</b>	<b>99</b>
<b>BIZET</b>	<b>March of the Toreadors from “Carmen”</b>	<b>81,97</b>
<b>BIZET</b>	<b>Farandole from “L’artésienne”</b>	<b>86,94,08</b>
<b>BIZET</b>	<b>Au fond du temple saint</b>	<b>00</b>
<b>BIZET</b>	<b>Symphony in C</b>	<b>09</b>
<b>BOISMORTIER</b>	<b>Concerto #2 for 5 flutes</b>	<b>82,87</b>
<b>BLOCH</b>	<b>Suite Modale</b>	<b>94,08</b>
<b>BOCCHERINI</b>	<b>Cello Concerto in Bb</b>	<b>06</b>
<b>BOYCE</b>	<b>Symphony #8</b>	<b>94</b>
<b>BOYCE</b>	<b>Concerto grosso in E minor</b>	<b>99</b>
<b>BRAHMS</b>	<b>Hungarian Dance #6</b>	<b>99,06</b>
<b>BRAHMS</b>	<b>Hungarian Dance #5</b>	<b>03</b>
<b>BRUCH</b>	<b>Kol Nidrei</b>	<b>93,00</b>
<b>BRUCH</b>	<b>Violin Concerto #1</b>	<b>99,02,09</b>
<b>BRUCH</b>	<b>Concerto for Clarinet and Viola</b>	<b>05</b>
<b>BURT</b>	<b>Festival of Carols</b>	<b>85</b>
<b>BUTTERWORTH</b>	<b>The Banks of Green Willow</b>	<b>00</b>
<b>BUTTS</b>	<b>Percussion for Five</b>	<b>89</b>
<b>BUTTS</b>	<b>Five Drums in Drive</b>	<b>90</b>
<b>CAGE</b>	<b>Imaginary Landscape #4</b>	<b>87</b>
<b>CAGE</b>	<b>4’33”</b>	<b>90</b>
<b>CAGE</b>	<b>Living Room Music</b>	<b>94</b>
<b>CAREY</b>	<b>The Lake Isle of Innisfree</b>	<b>02</b>
<b>CAREY</b>	<b>The Snow Queen</b>	<b>04</b>
<b>CASSADO</b>	<b>Toccata</b>	<b>94</b>
<b>CHAMINADE</b>	<b>Concertino for Flute</b>	<b>03</b>
<b>CHANCE</b>	<b>Variations on a Korean Folk Song</b>	<b>08</b>
<b>CHAVEZ</b>	<b>Toccata</b>	<b>87</b>
<b>CHILDS</b>	<b>Supposes: Imago Mundi</b>	<b>82,94,03</b>
<b>CHOPIN</b>	<b>Piano Concerto #1</b>	<b>09</b>
<b>CHRISTIAN</b>	<b>Dakota</b>	<b>88</b>
<b>CIMAROSA</b>	<b>Overture: The Secret Marriage”</b>	<b>06</b>
<b>CIRONE</b>	<b>Assimilation</b>	<b>86</b>
<b>CIRONE</b>	<b>Fugue</b>	<b>86</b>
<b>CLARK</b>	<b>Quasi Bossa Nova</b>	<b>87</b>
<b>COLGRASS</b>	<b>Three Brothers</b>	<b>89</b>
<b>COPLAND</b>	<b>Variations on a Shaker Melody</b>	<b>90, 07</b>
<b>COPLAND</b>	<b>Our Town</b>	<b>94</b>
<b>COPLAND</b>	<b>Hoe Down from “Rodeo”</b>	<b>07</b>
<b>CORELLI</b>	<b>Concerto Grosso Op 6 #11</b>	<b>88</b>
<b>COUPERIN/MILHAUD</b>	<b>Overture and Allegro</b>	<b>95</b>
<b>CUSHING</b>	<b>The Fifer’s Companion</b>	<b>90</b>
<b>DEBUSSY</b>	<b>Ballet from “Petite Suite”</b>	<b>84</b>
<b>DEBUSSY</b>	<b>Danse Sacree</b>	<b>05</b>
<b>DIEMER</b>	<b>Youth Overture</b>	<b>08</b>

<b>DREGALLA</b>	<b>Dona Nobis Pacem</b>	<b>87</b>
<b>DREGALLA</b>	<b>Five Pieces for Anton Webern</b>	<b>90</b>
<b>DREGALLA</b>	<b>Cadevanza</b>	<b>91</b>
<b>DREGALLA</b>	<b>Dylan</b>	<b>10</b>
<b>DVORAK</b>	<b>Slavonic Dance Op. 46 #1</b>	<b>89</b>
<b>DVORAK</b>	<b>Slavonic Dance Op. 46 #3</b>	<b>82</b>
<b>DVORAK</b>	<b>Slavonic Dance Op. 46 #7</b>	<b>01</b>
<b>DVORAK</b>	<b>Slavonic Dance Op. 46 #8</b>	<b>99,07</b>
<b>DVORAK</b>	<b>New World Symphony(arr)</b>	<b>88,91,03</b>
<b>DVORAK</b>	<b>Czech Suite Op. 39</b>	<b>95</b>
<b>DVORAK</b>	<b>Romanze in F</b>	<b>98</b>
<b>ELGAR</b>	<b>Cello Concerto</b>	<b>01,04</b>
<b>ELGAR</b>	<b>Pomp and Circumstance March #4</b>	<b>01</b>
<b>ELGAR</b>	<b>Pomp and Circumstance March #1</b>	<b>88-</b>
<b>ERB</b>	<b>Stargazing</b>	<b>96</b>
<b>ERICKSON</b>	<b>Toccata for band</b>	<b>09</b>
<b>FALLA</b>	<b>Spanish Dance #1 from "La Vida Breve"</b>	<b>09</b>
<b>FAURE</b>	<b>Pavanne</b>	<b>84</b>
<b>FIRTH</b>	<b>Roll Off Rhumba</b>	<b>85,88</b>
<b>FIRTH</b>	<b>Six Little Indians</b>	<b>88</b>
<b>FRANCESE</b>	<b>The Sea's Swallow</b>	<b>08</b>
<b>GERMAN</b>	<b>Henry VIII Dances</b>	<b>96</b>
<b>GERSHWIN</b>	<b>Porgy and Bess Selections</b>	<b>90</b>
<b>GIULIANI</b>	<b>Concerto for Guitar Op. 30</b>	<b>98</b>
<b>GLAZUNOV</b>	<b>Chant du Menestrel</b>	<b>10</b>
<b>GOLDMARK</b>	<b>Wedding March</b>	<b>98</b>
<b>GORDON</b>	<b>French Masters Suite</b>	<b>82</b>
<b>GOSSEC</b>	<b>Gavotte</b>	<b>89</b>
<b>GLIERE</b>	<b>Russian Sailor's Dance</b>	<b>80,88,96,09</b>
<b>GRIEG</b>	<b>Two Norwegian Dances</b>	<b>87,99</b>
<b>GRIEG</b>	<b>Piano Concerto in a minor</b>	<b>02</b>
<b>GRIEG</b>	<b>Peer Gynt Suite</b>	<b>02</b>
<b>GROFE</b>	<b>On The Trail from "Grand Canyon"</b>	<b>00</b>
<b>GRANADOS</b>	<b>Intermezzo from "Goyescas"</b>	<b>00</b>
<b>GRAUN</b>	<b>Frederick the Great Overture</b>	<b>84</b>
<b>GRUBER/DAVIS</b>	<b>Stille Nacht</b>	<b>09</b>
<b>GRUNDMAN</b>	<b>American Folk Rhapsody #1</b>	<b>07</b>
<b>GRUNDMAN</b>	<b>Three Christmas Carols</b>	<b>08</b>
<b>HALVORSEN</b>	<b>March of the Boyars</b>	<b>08</b>
<b>HANDEL</b>	<b>Water Music Suite #1</b>	<b>82</b>
<b>HANDEL</b>	<b>Firework Music</b>	<b>91,06</b>
<b>HANDEL</b>	<b>Hallelujah Chorus from "Messiah"</b>	<b>89</b>
<b>HANDEL</b>	<b>Concerto in Bb for Harp</b>	<b>97,02</b>
<b>HANDEL</b>	<b>Oboe Concerto in G minor</b>	<b>02</b>
<b>HANDEL</b>	<b>Larghetto from Op. 6#12</b>	<b>82,85,06</b>
<b>HAYDN</b>	<b>Symphony #104 "The Clock"</b>	<b>94</b>

HAYDN	Cello Concerto in C	97
HAYDN	Trumpet Concerto	99,01
HAYDN	Cello Concerto in D	99
HAYDN	Symphony #94 "Surprise"	99
HAYDN	Symphony #103 "Drumroll"	01
HAYDN	Symphony #104 "London"	03,06
HAYDN	Piano Concerto in D	06
HERBERT	March of the Toys from "Babes"	06
HOFFMEISTER	Viola Concerto	07
HOLST	Jupiter from "The Planets" (arr)	91
HOLST	St. Paul's Suite	99
HOLST	Christmas Day	82
HOVHANESS	Mysterious Horse Before the Gate	90
HOULIFF	The Nesaquake Shake	89
HUMMEL	Concerto for Trumpet	08
IBRAHIM	Joan CapeTown Flower	05
IPPOLITOV-IVANOV	Procession of the Sadar	85,00
IVES	Circus Band	87
IVES	March VI	87
IVES	Suite Old Home Days	90
IVES	The Unanswered Question	94,07
JACOB	Suite #1 in F	00
JENKINS	Palladio	09
JOPLIN	The Entertainer	90
KABELEVSKY	Polka	81,06
KABELSVSKY	Cello Concerto	08
KAY	Variations on Joy to the World	88
KENNAN	Night Soliloquy	96
KHACHATURIAN	Gayane Ballet Suite	87,94,05
KAHLAU	Grand Quartet for Flutes	89
KING	Bonds of Unity	01
KREISLER	Liebeslied	96
KREISLER	Praeludium and Allegro	07
LAROSA	Trinity One	87
LARRABEE	Spring Thing	99
LARSSON	Concertino for Trombone	92
LAVERACK	Jerry-Co	86,98
LERNER	Selections from "Brigadoon"	02
LISZT	Hungarian Rhapsody #2	93,08
LOPRESTI	Suite for Trumpets	86
LULLY	The Kings Musicians	86,04
MANCINI	Tribute to Mancini	10
MARCELLO	Oboe Concerto in D Minor	96
MARCELLO	Oboe Concerto in C Minor	99
MCMICHAEL	A Gaelic Offering	03
MENDELSSOHN	Symphony #4 "Italian"	94

<b>MENDELSSOHN</b>	<b>Overture “Midsummer Nights Dream”</b>	<b>96</b>
<b>MENDELSSOHN</b>	<b>Violin Concerto Op. 64</b>	<b>00,03,09</b>
<b>MENDELSSOHN</b>	<b>The Hebrides</b>	<b>05</b>
<b>MENOTTI</b>	<b>Amahl and the Night Visitors Selections</b>	<b>99</b>
<b>MEYER</b>	<b>Rondino for 8 Handclappers</b>	<b>88</b>
<b>MEYER</b>	<b>Toccata Without Instruments</b>	<b>01</b>
<b>MILHAUD</b>	<b>Concerto for Percussion</b>	<b>08</b>
<b>MISSAL</b>	<b>Hoe Down</b>	<b>89</b>
<b>MISSAL</b>	<b>Romeo and Juliet Suite</b>	<b>10</b>
<b>MONN</b>	<b>Concerto per Violoncello</b>	<b>09</b>
<b>MOZART, L</b>	<b>Toy Symphony</b>	<b>81</b>
<b>MOZART</b>	<b>March and Sonatina</b>	<b>81</b>
<b>MOZART</b>	<b>March in D</b>	<b>81,84</b>
<b>MOZART</b>	<b>Overture Abduction from the Seraglio</b>	<b>82</b>
<b>MOZART</b>	<b>Overture: Don Giovanni</b>	<b>82,95</b>
<b>MOZART</b>	<b>Symphony #12</b>	<b>84</b>
<b>MOZART</b>	<b>Overture: The Marriage of Figaro</b>	<b>84,03</b>
<b>MOZART</b>	<b>Rondo K. 382</b>	<b>89,02</b>
<b>MOZART</b>	<b>Clarinet Concerto</b>	<b>95,01</b>
<b>MOZART</b>	<b>Vesperae solennes de Confessore</b>	<b>96</b>
<b>MOZART</b>	<b>Andante</b>	<b>96,00</b>
<b>MOZART</b>	<b>Concerto #3 for Horn</b>	<b>96,06,10</b>
<b>MOZART</b>	<b>Concerto for Two Pianos K365</b>	<b>96,06,08</b>
<b>MOZART</b>	<b>Concertante Symphonie K364</b>	<b>97,07</b>
<b>MOZART</b>	<b>Piano Concerto in A</b>	<b>07</b>
<b>MOZART</b>	<b>Symphony #40</b>	<b>97</b>
<b>MOZART</b>	<b>Concerto in C for Oboe</b>	<b>99</b>
<b>MOZART</b>	<b>Eine Kleine Nachtmusik</b>	<b>98</b>
<b>MOZART</b>	<b>Symphony #35</b>	<b>99</b>
<b>MOZART</b>	<b>Concerto for Bassoon</b>	<b>03</b>
<b>MOZART</b>	<b>Overture: “The Impressario”</b>	<b>02</b>
<b>MOZART</b>	<b>Four German Dances</b>	<b>02</b>
<b>MOZART</b>	<b>Symphony #31 “Paris”</b>	<b>06</b>
<b>MOZART</b>	<b>Concerto for Flute and Harp</b>	<b>09</b>
<b>MUSSORGSKY</b>	<b>The Great Gate of Kiev (arr)</b>	<b>91</b>
<b>MUSSORGSKY</b>	<b>Hopak from “Sorochinsky Fair”</b>	<b>03</b>
<b>NELHYBEL</b>	<b>Marcato</b>	<b>96</b>
<b>NESTICO</b>	<b>A Study in Contrasts</b>	<b>82</b>
<b>OFFENBACH</b>	<b>Orpheus in the Underworld</b>	<b>98</b>
<b>OLSEN</b>	<b>Percussion Sextet</b>	<b>86</b>
<b>OSTLING</b>	<b>Drummin Round the Mountain</b>	<b>86</b>
<b>PACHELBEL</b>	<b>Kanon</b>	<b>82,84</b>
<b>PENNINGTON</b>	<b>Apollo</b>	<b>82</b>
<b>PEURL</b>	<b>Galliard</b>	<b>98,08</b>
<b>PORTER</b>	<b>Music for Strings</b>	<b>89</b>
<b>PROKOFIEV</b>	<b>Classical Symphony</b>	<b>96</b>

<b>PROKOFIEV</b>	<b>Overture on Jewish Themes</b>	<b>02</b>
<b>PUCCINI</b>	<b>Madame Butterfly Themes</b>	<b>81</b>
<b>PURCELL</b>	<b>The Gordian Knot Untied Suite #2</b>	<b>05</b>
<b>PURCELL</b>	<b>Ayre</b>	<b>08</b>
<b>RAGO</b>	<b>Nails</b>	<b>85,90</b>
<b>RAVEL</b>	<b>Pavanne por une Intante Defunte</b>	<b>82,87</b>
<b>RAVEL</b>	<b>Tzigane</b>	<b>04</b>
<b>RESPIGHI</b>	<b>Ancient Airs and Dances Suite #1</b>	<b>98</b>
<b>RIMSKY-KORSAKOV</b>	<b>Procession of the Nobles</b>	<b>89</b>
<b>RIMSKY-KORSAKOV</b>	<b>Russian Easter Overture</b>	<b>10</b>
<b>RODEN</b>	<b>Elegance</b>	<b>88</b>
<b>RODGERS</b>	<b>Waltz from “Carousel”</b>	<b>09</b>
<b>ROREM</b>	<b>Pieces for Easy Orchestra</b>	<b>07</b>
<b>ROSAS</b>	<b>Over The Waves</b>	<b>08</b>
<b>ROSSINI</b>	<b>Overture: The Barber of Seville</b>	<b>90</b>
<b>ROSSINI</b>	<b>Overture: The Italian Girl in Algiers”</b>	<b>03</b>
<b>ROSSINI</b>	<b>Overture “Il Signor Bruschino »</b>	<b>04</b>
<b>RUTHEFORD</b>	<b>Suite #1</b>	<b>08</b>
<b>SAINT GEORGES</b>	<b>Sinfonia in D</b>	<b>98,06</b>
<b>SALIERI</b>	<b>Sinfonia “La Grotta Di Trofonio”</b>	<b>03</b>
<b>SAMMARTINI</b>	<b>Symphony in D</b>	<b>86</b>
<b>SAINT SAENS</b>	<b>Danse Macabre</b>	<b>88,91,95,</b>
<b>SAINT SAENS</b>	<b>Bacchanale from Samson &amp; Delilah</b>	<b>88,97,04</b>
<b>SAINT SAENS</b>	<b>Carnival of the Animals</b>	<b>91</b>
<b>SAINT SAENS</b>	<b>Introduction and Rondo Capriccioso</b>	<b>95,02</b>
<b>SAINT SAENS</b>	<b>March Militaire Francaise</b>	<b>04</b>
<b>SAINT SAENS</b>	<b>Morceau De Concert</b>	<b>05</b>
<b>SARASATE</b>	<b>Zigeunerweisen</b>	<b>06</b>
<b>SATIE</b>	<b>Two Gymnopedies</b>	<b>09</b>
<b>SCHINSTINE</b>	<b>Rhythm Busters</b>	<b>01</b>
<b>SCHUBERT</b>	<b>Five Waltzes</b>	<b>80</b>
<b>SCHUBERT</b>	<b>Ballet Music from “Rosamunde”</b>	<b>86,97</b>
<b>SCHUBERT</b>	<b>Symphony #2</b>	<b>95</b>
<b>SCHUBERT</b>	<b>Overture in the Italian Style in C</b>	<b>01</b>
<b>SCHUBERT</b>	<b>Military March #1</b>	<b>07</b>
<b>SCHUBERT</b>	<b>Military March #2</b>	<b>07</b>
<b>SHOSTAKOVICH</b>	<b>Ballet Suite #1 Op 84</b>	<b>86,96,04</b>
<b>SHOSTAKOVICH</b>	<b>Satirical Dance from “The Bolt”</b>	<b>81</b>
<b>SHOSTAKOVICH</b>	<b>March</b>	<b>81</b>
<b>SHOSTAKOVICH</b>	<b>Barrel Organ Waltz</b>	<b>81</b>
<b>SHOSTAKOVICH</b>	<b>Polka from “Age of Gold”</b>	<b>09</b>
<b>SIBELIUS</b>	<b>Finlandia</b>	<b>89</b>
<b>SINGLETON</b>	<b>The King’s Feast</b>	<b>06</b>
<b>SMETANA</b>	<b>Polka from “The Bartered Bride”</b>	<b>95</b>
<b>SMETANA</b>	<b>From the Fields of Bohemia</b>	<b>08</b>
<b>SOUSA</b>	<b>The Stars and Stripes Forever</b>	<b>90,00</b>

<b>SOUSA</b>	<b>The Liberty Bell</b>	<b>87,03</b>
<b>SPEARS</b>	<b>Joyous Alleluias</b>	<b>02</b>
<b>STARER</b>	<b>Dalton Set</b>	<b>87,02</b>
<b>STRAUSS</b>	<b>Tritsch Tratsch Polka</b>	<b>86,04</b>
<b>STRAUSS</b>	<b>Blue Danube Waltzes</b>	<b>83</b>
<b>STRAUSS</b>	<b>Overture to “Die Fledermaus”</b>	<b>06</b>
<b>STRAUSS</b>	<b>Pizzicato Polka</b>	<b>07</b>
<b>STRAVINSKY</b>	<b>Berceuse and Finale from Firebird (arr)</b>	<b>89</b>
<b>SULLIVAN</b>	<b>Overture HMS Pinafore</b>	<b>04</b>
<b>SULLIVAN</b>	<b>Overture Pirates of Penzance</b>	<b>07</b>
<b>SUPPE</b>	<b>Light Cavalry Overture</b>	<b>07</b>
<b>SUPPE</b>	<b>Poet and Peasant Overture</b>	<b>09</b>
<b>SWEARINGEN</b>	<b>In All Its Glory</b>	<b>91</b>
<b>SWEARINGEN</b>	<b>Legacy: Overture for Band</b>	<b>96</b>
<b>TICHELI</b>	<b>Amazing Grace</b>	<b>98</b>
<b>TICHELI</b>	<b>Cajun Folk Songs Set #1</b>	<b>97</b>
<b>TCHAIKOVSKY</b>	<b>Introduction and March</b>	<b>91</b>
<b>TCHAIKOVSKY</b>	<b>The Nutcracker Suite</b>	<b>86</b>
<b>TCHAIKOVSKY</b>	<b>Variations on a Rococo Theme</b>	<b>91,02</b>
<b>TCHAIKOVSKY</b>	<b>Pezzo Capriccioso</b>	<b>98</b>
<b>TCHAIKOVSKY</b>	<b>Waltz from “Eugene Onegin”</b>	<b>03</b>
<b>TCHAIKOVSKY</b>	<b>Mother Ginger from “Nutcracker”</b>	<b>02</b>
<b>TCHAIKOVSKY</b>	<b>Waltz from “Sleeping Beauty”</b>	<b>83,06</b>
<b>TELEMANN</b>	<b>Overture in A minor</b>	<b>88</b>
<b>TELEMANN</b>	<b>Suite in A minor</b>	<b>06</b>
<b>TILZER</b>	<b>Take Me Out to the Ballgame</b>	<b>06</b>
<b>TOCH</b>	<b>Intermezzo for Orchestra</b>	<b>01</b>
<b>UDOW</b>	<b>African Welcome Piece</b>	<b>87</b>
<b>VAUGHAN WILLIAMS</b>	<b>Flourish for Wind Band</b>	<b>86,95,06</b>
<b>VAUGHAN WILLIAMS</b>	<b>Fantasia on Greensleeves</b>	<b>93,07</b>
<b>VAUGHAN WILLIAMS</b>	<b>Five Variants on “Dives &amp; Lazarus”</b>	<b>96</b>
<b>VAUGHAN WILLIAMS</b>	<b>Folk Song Suite</b>	<b>96</b>
<b>VAUGHAN WILLIAMS</b>	<b>The Lark Ascending</b>	<b>98</b>
<b>VAUGHAN WILLIAMS</b>	<b>Rhosymedre</b>	<b>02,08</b>
<b>VAUGHAN WILLIAMS</b>	<b>Overture to “The Wasps”</b>	<b>06</b>
<b>VERDI</b>	<b>Ballet Music from “Aida</b>	<b>96,06</b>
<b>VERDI</b>	<b>Overture to Nabucco</b>	<b>99</b>
<b>VIVALDI</b>	<b>Concerto in C for Piccolo</b>	<b>88</b>
<b>VIVALDI</b>	<b>Concerto in G minor for Cello</b>	<b>88</b>
<b>VIVALDI</b>	<b>Concerto in D Major for Flute</b>	<b>88</b>
<b>VIVALDI</b>	<b>Concerto in Bb for Two Trumpets</b>	<b>90</b>
<b>VIVALDI</b>	<b>Concerto in F for Three Violins</b>	<b>90</b>
<b>VIVALDI</b>	<b>L’Estro Armonico</b>	<b>96,08,09</b>
<b>VIVALDI</b>	<b>Concerto “La Primavera”</b>	<b>96,01</b>
<b>VIVALDI</b>	<b>Concerto for 2 Flutes</b>	<b>09</b>
<b>WAGNER</b>	<b>Overture to Rienzi(arr)</b>	<b>95</b>

<b>WARLOCK</b>	<b>Capriol Suite</b>	<b>08</b>
<b>WEBER</b>	<b>March from Konzertstuke</b>	<b>10</b>
<b>WEBER</b>	<b>Clarinet Concertino</b>	<b>03,09</b>
<b>WEBER</b>	<b>Concerto #2 for Clarinet</b>	<b>06</b>
<b>WEBBER</b>	<b>Selections from "Cats"</b>	<b>86</b>
<b>WEINBERGER</b>	<b>Polka from "Schwanda the Bagpiper"</b>	<b>01,08</b>
<b>WHALEY</b>	<b>Interplay for Percussion Sextet</b>	<b>89</b>
<b>WHEAR</b>	<b>Catskill Legend</b>	<b>01</b>
<b>WIENIAWSKI</b>	<b>Scherzo Tarantelle</b>	<b>05</b>
<b>WIENIAWSKI</b>	<b>Legende</b>	<b>07</b>
<b>WILLIAMS.</b>	<b>African Sketches</b>	<b>90</b>
<b>WILLIAMS</b>	<b>Theme from Shindler's List</b>	<b>00</b>
<b>ZANINELLI</b>	<b>Prelude</b>	<b>89</b>