



## Message from the Principal

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### New Student Leaders, Old Learning Curves

While September is the official start of the school year, many Class II students have already assumed senior year responsibilities. We started preparations for the change before the March break. Meeting successive deadlines, Class II students have registered interest in becoming co-head monitors and serving in other elected positions. Some new leaders are already in place, others have started writing applications for leadership positions for clubs and organizations from Asian Society and Community Service to SECS board. Because most Class I students undertake spring projects during the first week in May, the next generation of leaders needs to be in place before the end of this month.

Greeting and celebrating a new corps of leaders brings to mind the roles faculty and administrators play in guiding and supporting these individuals who, collectively, set the tone of the Milton year. As adults, we need to remember that each new class cannot be expected to know the lessons we have taught to previous groups of students. In our courses, we start over again each year; we do not expect students to meet all the goals of the course in the first assignment. Even later in the year, we are not surprised or frustrated when students struggle with careful editing and proper research. We explain; we teach. Naturally, we hope that students will have learned from the deliberations and mistakes of those who went before them. Still, we know that many of us find it hard to learn from examples and need to develop understanding by our own trial and error.

The new student editorial boards that manage our publications face some of the most significant learning curves, as they grow to understand the limits of journalistic freedoms. Even more important is their gaining an understanding of how best to serve the community in which they publish. Sometimes, the larger mission gets lost in the desire to print the interesting and the controversial. As one of my colleagues pointed out to me, attempts at humor inspire the worst gaffes. Many of the examples of humor they see in popular culture are crude and cruel. Students often believe that the line between amusing and mean has shifted and we (adults) don't understand. We need to keep asking them questions: When is it fair to make a joke at someone else's expense? If the person mentioned has approved the reference, does that remove all possible objections? We don't object to literary references that are inaccessible to some readers; how does that relate to printing inside jokes? Do they belong in our newspapers? When inside jokes

can be construed by others as unkind but are published nonetheless, the level of our discourse degrades. The tenor of public discussion in the adult world—print and electronic—exacerbates the problem. What models should they follow? The faculty advisors to the publications work hard to help our emerging journalists consider the ways in which readers' reactions may differ from what publishers intended. In helping students develop good judgment, advisors sometimes allow them to make mistakes, and then hear the disappointment directly from readers. We seek not to censure or blame but to promote the idea that respect for others has a role in journalism as it does in all areas of our lives. In their hearts, our students know this and we can help them connect their values to their roles as emerging leaders in the School.

## Academy News & Notes

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### **Peter Scoblic '92 Is Graduation Speaker: Writer, Editor, Arms Control Expert**

J. Peter Scoblic '92, who looks forward to addressing the Class of 2010 at graduation, has recently been asked by Senator Kerry to join the Senate Foreign Relations Committee as a policy advisor on ratification of the new START and nuclear test ban treaties. This appointment recognizes Peter's years of researching and writing on arms control and foreign policy issues. Today, Peter is the executive editor of *The New Republic*. His book, *U.S. vs. Them: How a Half-Century of Conservatism has Undermined America's Security*, was released in 2008. Before joining *The New Republic*, Peter was the editor of *Arms Control Today*, a professional journal covering efforts to prevent the spread and use of weapons of mass destruction. Peter was fellow at the New America Foundation and a visiting scholar at the Carnegie Endowment for International Peace, he has published widely on security issues, including pieces in *The New York Times*, *The Washington Post*, the *Los Angeles Times*, *The Christian Science Monitor*, and the *Bulletin of the Atomic Scientists*. After Milton, Peter went to Brown where he earned his BA in Political Science and served as an editor of the *Brown Journal of World Affairs*.

### **Milton Prepares for Seniors' Big Day**

The Academy is excited to welcome families and friends to Graduation 2010. Held on the lawn outside Apthorp Chapel, this year's ceremony is scheduled to begin at 10 a.m. on Friday, June 11. Prior to the ceremony, seniors will gather outside of Hallowell House to begin an informal procession to all the houses to say goodbye to underclassmen. The formal graduation procession begins at Straus Library, where each student receives a flower. Tradition also dictates that Milton seniors vote for one boy and one girl to speak on behalf of the class at graduation. Diplomas at Milton are given in random order, and the last student to graduate is given a sock of quarters—one from each classmate. After the ceremony, students say farewell to faculty, who have formed a receiving line. In the event of heavy rain, the ceremony will move into the Fitzgibbons Convocation Center.

Graduating students and their parents are also invited to a reception hosted under a tent on the quad from 4 to 5:30 p.m. on the evening of Thursday, June 10.

## **Important information:**

### **Dress Code**

The traditional dress code will be in effect: white dresses (or blouse and skirt) for the girls, and blue blazers, light trousers, shirts and ties for the boys.

### **Sun plan**

Graduation seating extends into the quad in front of Robert Saltonstall Gymnasium, with the stage or dais located on the grass closest to the chapel steps. Seniors sit up front facing the crowd. Trustees and faculty form the first section of audience seats, and underclass students sit in sections on the sides – facing the main seating area. Graduates' families and friends use the seats immediately behind faculty.

### **Rain plan**

Graduation seating that replicates the outdoor format fills the Fitzgibbons Convocation Center (FCC), meaning that, in the event of rain, we can still accommodate however many family members and guests wish to attend.

### **Luncheon**

A light buffet lunch will be served after the ceremony.

### **Photographs**

Milton's tradition of awarding diplomas in random order makes it challenging for many parents to take their own pictures. Because of this, we arrange for a professional photographer to take pictures of each graduating senior. Proofs will be sent to you over the summer, at which time you can decide whether or not to order copies. There is no obligation to purchase.

### **Parking and traffic flow**

We will make special arrangements for parking and traffic flow for graduation. Our staff, with assistance from the Milton police, will be there to direct you. The plan is for all parking to be on the Upton Field and the Junior Building parking lot. Access to those sites will be from the west end of Centre Street. Please do not park on Voses Lane, Randolph Avenue or on Centre Street.

Because of the number of people who will be on campus beginning on Thursday afternoon, Academy Road, which runs in front of the Saltonstall Gym and main campus dormitories, will be closed from 3:30 p.m. on Thursday until about 1 p.m. on Friday. Parents who wish to load belongings from dorm rooms on the west campus during these times should use the access road behind the dormitories.

### **Handicapped or elderly access**

If a member of your party needs to be dropped off close to the ceremony site or requires handicapped access, please communicate with campus safety the morning of graduation and they will facilitate arrangements. Please remember that no cars will be let down Chapel Hill after 9:45 a.m.

## **Graduation parties**

Please make sure your child is clear about your expectations concerning graduation parties. This is the season for celebrations, but these celebrations should not risk the safety and well-being of our students or of our newest graduates. Underage drinking is both ill-advised and illegal. Alcohol and drugs may seem to graduating seniors an appropriate way to mark the transition to the next stage in their lives, and the pressure on parents to accept this thinking may be very strong. We ask you to resist this pressure. Please act responsibly if you host a gathering, and help your sons and daughters make good and healthy choices at this time of year.

## **The Construction Fences are Down**

[Pritzker Science Center's doors will open this summer](#)

After much anticipation, science faculty members will soon be moving into offices and classrooms in the new Pritzker Science Center, and students will follow in September. The building, designed to encourage collaboration, exploration, hands-on inquiry and round-table discussion among Milton's science students was also developed with materials and practices that are sustainable for future generations. A large mural in the building's entry way describes the many ways in which the building's design and construction is environmentally responsible; the mural also houses an interactive dashboard that shows the building's energy savings in real time.

## **Election Season is On**

Junior Leadership Weekend (JLW), a Saturday-through-Sunday program at Camp Bournedale in Plymouth, Massachusetts, launches election season at Milton. Class II leaders are greatly involved in planning aspects of the weekend. The goal is to use the time together to connect as a class and focus on the leadership roles, formal and informal, members of the class will soon take on. Seniors are agenda and tone setters at Milton, and their impact as the oldest and most experienced Miltonians is very important. Elections of the two head monitors, a boy and a girl who will head the School, are the first to follow the weekend. Students self-nominate and give speeches; a first vote narrows the field; and then, following another set of speeches, students cast their deciding votes.

Congratulations to Robert Bedetti (Norris House) and Kasey Caine (Dedham), who are Milton's new head monitors. Nick Jacob and Assel Tuleubayeva head monitors in the Class of 2010, officially transitioned their leadership to the new head monitors at Monday's assembly, April 26. They bequeathed the new team with many meaningful (or not) treasures, legacies from the head monitors' office that will have plenty of meaning in the upcoming year.

## **Our Assessment: Moving Toward Completion**

Our Assessment of Inclusion and Multiculturalism (AIM), the NAIS process that Milton has undertaken this year, has unfolded to include all the constituencies that are part of Milton Academy in the broadest sense. Our intention—to hear perspectives and opinions from all voices connected with Milton—is still in process, but the outreach has already been successful. Student and adult conversations have affirmed Milton’s commitment to sustaining and enhancing rich learning experiences in and out of the classroom. We have witnessed strong commitment on the part of faculty and staff to building mutually rewarding relationships with students and colleagues.

At this writing more than 1400 individuals have responded to the AIM online survey.

753 students

209 faculty, staff and administrators

133 parents

395 alumni

Trustees will complete their survey participation at their upcoming meeting.

Many thanks to those of you who have completed the survey thus far. We will close the survey on Friday, April 30. Constituency focus groups, the other element of the assessment, are also in process. At this point, 20 faculty and staff groups, five student conversations and one session with the trustees have taken place. Groups of alumni will meet in Washington D.C., New York and Boston during the next few months. Parents who are interested in participating in a discussion session should contact Heather Flewelling at [Heather\\_Flewelling@milton.edu](mailto:Heather_Flewelling@milton.edu).

NAIS will analyze the Milton Academy data, and we will soon have findings that will be immensely helpful as we plan together for the future.

## **Meet Milton’s First Graduates of CERT**

Developed by the Los Angeles Fire Department in 1985, the Community Emergency Response Team (CERT) training program trains individuals to assist the community in the event that emergency response personnel are not readily available to respond due to a major incident. Members of Milton’s staff completed this 20-hour hands-on course organized by Campus Safety Director Jay Hackett and taught by a team of instructors including members of Milton’s fire and police departments. These graduates are now trained and certified to assist Campus Safety in disaster preparedness, fire safety, disaster medical operations and light search and rescue.

## Parents' Association News & Notes

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As president of the Upper School Parents' Association, I would like to thank all of the current Board for their hard work this year. I hope that all parents have had an opportunity to attend one or more of our events. We would especially like to express our gratitude for efforts over the years that the parents of the Class of 2010 have generously given to Milton Academy and the Parents' Association. As the year winds down, I find it hard to believe that 19 families are ending 13 years of involvement with Milton Academy.

Thanks again,  
Mark Kaplan, President

Yet, there are still many exciting events coming up in the next several weeks.

### **Speaker Night – David Ball**

This Upper School event features incoming Upper School Principal David Ball. The event will be held in Straus Library on Wednesday, April 28 at 7 p.m. Don't miss this chance to get to know David Ball better, hear some of his thoughts on next year at Milton Academy, and answer a few questions.

### **Arts Night**

Another wonderful Arts Night will be held on Friday, April 30 at 6 p.m. in the Kellner Performing Arts Center. Students in arts courses such as speech, drama and visual arts will showcase their talents. This is a great opportunity to appreciate firsthand the hard work and creativity of these students.

### **Closing Event with Todd Bland**

On Monday, May 10, at 7 p.m. in Straus Library, the Parents' Association will host the Closing Event with Head of School Todd Bland. We will hear about Todd's first year at Milton and his thoughts for the future. He will also engage in an informal question and answer session over dessert and coffee with parents.

### **Class II Boat Dance**

The Class II Boat Dance will be held Saturday, May 15. Sponsored by Milton Academy, the Parents' Association will be coordinating food and decor at the boat. An email has been sent to Class II parents seeking help for various food items. Please contact Class II Parent Representatives Kathy Ticknor ([kticknor@comcast.net](mailto:kticknor@comcast.net)) and Anne-Marie Woodhouse ([amwoodhouse@comcast.net](mailto:amwoodhouse@comcast.net)) with your offerings. Many thanks to Kathy and Anne-Marie for their coordination!

### **Class I Parent Reception**

The Class I Parent Reception will take place on Saturday, June 5, at 7 p.m., in the Schwarz Student Center. Class I parents will enjoy a social gathering right after sending the students off on the trolleys to the Senior Prom. Parents will first have an opportunity to see (and photograph) the students adorned for Prom Night and then relax with fellow parents at the Parents' Association Reception. An email providing further details about the event will be sent soon. In addition, we are looking for volunteers to help set up the

Student Center for the students to enjoy after they arrive back from the Prom. It will not take long to set-up—many hands make light work. The students have some great ideas for the after-prom gathering, and we would like to make it very special for them. So, if you can spare a bit of time after the reception, and would like to volunteer, please get in touch with Class I Parent Representatives, Helene Haddad ( h.haddad@comcast.net) and Judy Reilly (judith.reilly@comcast.net).

### **Donut Day**

The Parents' Association held a Donut Day as a spring treat for the students on Tuesday, April 13 during recess. Thanks to Vickie Muse, Barbara Lemperly-Grant, Alyce Lee and Helene Haddad for coordinating.

### **A Sincere Thank You**

Thank you so much to all those parents who paid their dues to the Parents' Association. Our programs such as Parent Dinners and Receptions, refreshments at the academic fields on Parents' Weekend, the Class get-togethers, the Faculty and Staff Appreciation Brunch, and treats for students are all funded by parents' dues and donations. Thank you so much, you have been very generous. Please keep an eye out for the notice about next year's dues which will come out in early summer. We couldn't do it without you!

### **“Graduating” Board Member**

A grateful “thank you” goes out to Mark Kaplan, for his years of service to the Parents' Association as a volunteer and most recently board president. Mark's son will be graduating this year. Mark's contribution to the Parents' Association will be missed. Thank you for your hard work and dedication. Andrea Peabody P'11 will be moving into the role of Parents' Association president in September and we look forward to another great year.

The Parents' Association would also like to extend a special thank you to Shannon Ollerhead, our liaison to the administration, for her capable and gracious assistance on all of our efforts. Shannon took care of a multitude of details throughout the year and we sincerely appreciate her warm-hearted and reliable support.

## Faculty Profile

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### Lisa Baker

“I don’t know if I ever gravitated to anything else the way I did to English,” says Lisa Baker of the English department. A “voracious reader” as a child, with an English teacher father, she always had a connection with reading and creative writing and studied both in college and graduate school.

“I learned at a young age that writing was a way to communicate,” says Lisa, “to use my imagination. Through writing you have the opportunity to shape things; it’s a small way of exerting some control, narrating ideas, making sense of experiences and human relationships.”

With two young daughters and another on the way, Lisa doesn’t have much time to do her own writing these days. However she and her husband, English faculty member Tarim Chung, find that teaching writing helps fulfill that need. “Working with the students helps keep my creative mind awake. Introducing them to new poets and writers, helping them with their own creative work, keeps that sense sharp in me. I love watching my students realize their own voice and learn to communicate it.”

Lisa teaches several of the creative writing classes at Milton, and the defining element of the course is peer workshopping. “Milton students take to that exercise so quickly—they are able to talk about a piece of work in such a sophisticated way. They’re not shy, but they’re respectful, and they offer such mature insights that their peer writers take to heart and then use to better their writing. Each of them understands that they all benefit from that experience.”

Lisa also teaches two sections of Class IV English, a course that has become a rite of passage for Upper School students. The challenge of the course is rewarded with the pride and much-honed writing and analytical skills that the students emerge with. “The Class IV English curriculum is so unique, and so detailed that it can be backbreaking for the teacher—and the students, at times—but teaching upper level English courses, I have been the beneficiary of the rigorous Class IV English curriculum. I later get to work with students who have a solid foundation of writing skills and the sophistication to use them. We see a remarkable change in the young students between September and June.”

With a broad and diverse appreciation for all types of writing, Lisa hesitates to name a favorite book, or a favorite author, but she cites William Faulkner and Virginia Woolf, John Edgar Wideman and Lorrie Moore as owning beloved spots on her bookshelf.

Lisa and Tarim have been teaching at Milton for seven years. According to Lisa, the sophistication, energy and passion of the students—and the camaraderie of her English department colleagues—may keep them here for many more years. “Milton students like ideas. They like taking intellectual risks, and they’re intensely creative. They care about the world beyond Milton, and they have very active minds. They’re talented, and working with students who have all those qualities is a special thing for a teacher.”

## Campus Life

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### Talent in Every Corner of Kellner at Arts Night

Showcasing the creativity and originality of our student artists, Arts Night has become a favorite annual event at Milton. When the doors to Kellner swing open at 6 p.m. this Friday, April 30, parents will be treated to jazz, dance, piano, drama, oral interpretation, photography, studio art and creative writing. The evening will begin in the orchestra room for a view of students' work in creative writing. Starting at 7 p.m., parents, students and faculty will be assigned to groups that will tour the corners of Kellner to peruse work on display and enjoy performances by Milton's dancers, actors, musicians and speechies. Refreshments will be available in Pieh Commons following the performances.

### What actually happens at Junior Leadership Weekend?

Each spring, as the seniors begin to look to life beyond Milton, the Class II students prepare to become the School's leaders, setting the goals and the tone for the coming year. The official beginning of this shift happens in April during Junior Leadership Weekend (JLW). Class II students and their advisors venture to Camp Bournedale in Plymouth, Massachusetts, for a weekend of bonding with classmates and activities designed to get students thinking about their new role.

On April 17, buses arrived at the camp retreat in the late afternoon, and students spent most of the early evening hours competing in friendly games of capture the flag and dodge ball. After the family-style, sit-down dinner, students heard from the weekend's keynote speaker, Mr. Mike Weber, who specializes in leadership workshops and presentations for high school and college students. During his energetic presentation, Mr. Weber reminded students that the most effective way to lead is to model the behavior they're hoping to see.

Saturday evening's activities were a chance for the students to have fun and enjoy each other as a class. A talent show revealed many musical gifts, and from it even emerged the "class song"—a rap by Nick Alves, Andrew Nwachuku, and Josh Jordan—that the students adopted as their theme. After a dance, campfire, and ice cream sundaes, students ambled back to their cabins in the early hours.

Sunday's events were focused on teamwork and collaboration—small groups worked together to figure out the best way to complete number puzzles, untie "human knots" and coordinate a 165-person lap sit. The much-anticipated faculty speaker, Academic Dean David Ball '88, then—as *The Milton Measure* put it—"eloquently describe[d] the merits of influence and the significance of power through an engaging narrative." A member of Milton's speech team when he was a student here, Dean Ball's presentations are always met with a captive student audience.

The weekend closed with a town hall-style meeting led by Class II representatives Robert Bedetti and Sophie Panarese in which all the members of the class were free to share thoughts, ideas and questions as they related to the year past and the year ahead.

Though exhausted by the end of the weekend's events, the students responded positively to JLW, agreeing that it was a good bonding experience for the class, and that it got them thinking in the right direction for the coming year.

### **Spring Sports Senior Spotlight: Scott O'Leary**

Captain of the boys' varsity lacrosse team, Scott O'Leary (I) has been a member of the squad since coming to Milton his Class III year. Scott will tell you that this year's team has a "new feel" to it—a lot of new players, and a new coach (Corey Simonson, of Milton's Middle School faculty). The scene may be different, but with a winning record so far this season, Scott says, "the vibe is good."

Scott has been playing lacrosse for over eight years, and is drawn to the fast pace of the sport: "You have to stay on your toes when you're on the lacrosse field," he says. With the quick action, the ball can be turned over quickly, and players often have to think on their feet rather than rely on set plays. The boys have to work well as a team, which means that knowing each other well and recognizing each other's strengths and weaknesses is crucial.

"The team is like an extended family here at Milton," says Scott. "The same is true in the dorms—you become really close with the guys you live with and the guys on your team, because you're working together with the same goals in mind. Both of those groups—my teammates and the guys in Wolcott—have been a big part of my Milton experience.

"One of the things I've learned being on a team is the importance of communication. You can't talk *at* the other guys; you have to talk *with* them. It's not helpful to say, 'You're doing this wrong.' You have to be positive and offer ideas of what they can work on so they can progress and improve.

"Becoming a leader on the team as you get older is a natural progression—whether that leadership role is official or unofficial. You need the mentorship of older players when you're younger, and as an older player you know how important that was to you when you were new. The guys on the team really step up. On the field we try to model the level of play that the younger guys should be aiming for—it's a big jump from j.v. to varsity. Off the field, the friendships that we have with the younger guys are hugely important, for all of us."

The team's goal every year is to do better than they did the year before. With a record of 3–2 and a victory over Belmont Hill (one of the "big guns," Scott says), the boys are already on their way into a strong season.

## Milton Presents Annual Spring Concerts

This past weekend, Milton's musicians performed two concert events in the Kellner Performing Arts Center. The Chamber Singers, Gospel Choir and Glee Club took to the stage in King Theatre on Friday while the Milton Academy Orchestra and Chamber Orchestra presented a tribute concert on Saturday evening honoring long-time Milton music faculty member, Jean McCawley.

## Milton actors explore the "stuff" we carry

This spring's main stage production, *Stuff*, is a devised, or ensemble-created play, meaning that when Shane Fuller, director and performing arts faculty member, presented the show to the cast, no script existed. "Most devised productions begin with a complete idea," Shane explains, "or are based around another work, but this show began with just an image: suitcases." From there the cast discussed where to go next. What they've developed is a collection of tales—approximately 20 short bits that include poetry, movement, short stories written by the cast members, and two longer stories of Shane's creation.

As audience members we're granted windows into the lives of the characters and their stories, but the other characters in the play don't have that same insight. Some of the stories take place in the characters' childhoods; some are happening in that very moment; others take place in the future; and one is a fantastical story complete with imaginary friends.

"The movement portions are the glue that bring the piece together," says Shane. "Kelli [Edwards, Milton's dance teacher] worked with us on the movement elements of the show, and the effect is that of people moving through an airport—it's very pedestrian." The show will be performed in the round, meaning that the audience will surround the performance on all sides.

"The show explores people's "stuff" or baggage—literal, emotional, social," says Shane. "We all have stuff that we're trying to work through, as humans. The show is ultimately about identity: our stuff can define us, make us, and can ultimately become who we are."

The cast and director plan to stay after each performance to engage with the audience in a "talk back" session that allows the audience to ask questions, make comments on the play, and to have the actors involved provide more insight into what went into the creation of this project.

"A devised play is in some ways more difficult than working from a script that's already written, because you spend the first half of your rehearsal time figuring out what the heck you're going to do," Shane says. "Producing a devised play takes actors who are committed to the process and to the creation." (The cast of *Stuff* includes seven students representing Classes IV through I.) "The challenge is worth it, because in the end the students involved truly own the production. It's theirs, from start to finish."

*Stuff* will fill King Theatre on Thursday, May 20, and Friday, May 21 at 7:30 p.m., and on Saturday, May 22 at 7 p.m.

### **Milton's Nesto Gallery Features Work of Marky Kauffmann**

Forty photographic montages by artist Marky Kauffmann fill Milton's Nesto Gallery with symbols, shapes and brushed gestures, paying homage to and entreating the universe: concepts of birth, death, light, dark, beauty and ugliness intermingle. In her exhibit titled "Prayer Images," Marky Kauffmann explores themes through a variety of experimental processes using liquid emulsion, toners, potassium ferricyanide and other photographic materials to create layers of built-up images and gestural shapes painted by hand. Click on the link below to view a small sample of her work on display.

### **Parents' Generosity Supports Milton's Essentials**

Many thanks go out to the generous families who contributed to Milton's Parent Giving program this year. As of March 31, 240 families have contributed nearly \$730,000 to the Parents' Annual Fund. The Parents' Annual Fund is a component of Milton's Annual Fund, which supports approximately 10 percent of the operating budget each year and directly contributes to financial aid, faculty salaries, dynamic curriculum and student activities. This amount of funds raised would not be possible without the dedicated group of Parents' Annual Fund volunteers who have reached out to fellow Milton parents over the last seven months. Thank you.

If you have not already done so, please consider making your own contribution to the Parents' Annual Fund through Milton's secure Web site: [www.milton.edu/donate](http://www.milton.edu/donate) or by sending a check to the address below:

Alumni & Development Office  
Milton Academy  
170 Centre Street  
Milton, MA 02186

### **Class I Gift Soars to New Heights**

The Class I Parent Gift is a special tradition at Milton, allowing Class I parents to commemorate their children's experience with a significant gift to the Academy. To date, 57 percent of Class I parents have made gifts and pledges totaling \$1,238,000, with cash gifts to all funds amounting to over \$818,000. This is a truly amazing feat—thank you to each Class I parent who contributed to the Class I 2010 Parent Gift and to the 25 Class I Parent Gift Committee members whose hard work and dedication have made this all possible.

If you have not already done so, please consider your own contribution as we strive to reach a goal of 100 percent parent participation before June 30, 2010. Please note you can maximize your gift by taking advantage of the 5-year pledge payment option. Your entire pledge will count toward the Class I 2010 Parent Gift total, and you may pay the pledge over time (up to five years), with the first installment due by June 30, 2010.

For more information about Milton Academy's Parents' Annual Fund or Class I 2010 Parent Gift, please contact Shannon Ollerhead at 617-898-2374 or [shannon\\_ollerhead@milton.edu](mailto:shannon_ollerhead@milton.edu).

### **Become a Parent Volunteer in 2010–2011**

This academic year, 30 volunteers support the Parents' Annual Fund and 25 Class I Parents serve on the Class I 2010 Parent Gift Committee. Parent connections through phone calls, emails and letters are crucial to the success of both the Annual Fund and the Class I 2010 Parent Gift, and volunteering is a wonderful opportunity to meet fellow Milton parents. Whether you are from Massachusetts, California or China, please consider becoming more involved in Milton's parent community.

If you are interested in becoming a parent volunteer for the 2010–2011 academic year or would like to learn more about Milton's Parent Giving program, please contact Shannon Ollerhead, associate director of annual giving, at 617-898-2374 or [shannon\\_ollerhead@milton.edu](mailto:shannon_ollerhead@milton.edu).

### **More on Milton's Parent Giving Program**

Milton Academy's Web site is a great resource for additional information regarding Milton Academy's Parent Giving program. Find updates about the Parents' Annual Fund and the Class I 2010 Parent Gift, as well as frequently asked questions, class statistics and upcoming events.

To access this site, visit [www.milton.edu](http://www.milton.edu), and select "Parent Giving" under the Parent tab at the top of the homepage.